

The Vigilante

A MONTHLY PAPER DEVOTED TO THE INTERESTS OF THE SAN FRANCISCO STATE TEACHERS' COLLEGE

AUGUST

"We Come in Search of Truth"

Vol. 3, No. 6

WHO'S WHO?

Interesting People in S. S.

Helen Edwards, formerly president of our Student Body, is attending her second Summer Session in S. F. She is teaching in Taft, and says she likes it. She also likes Summer School, but she didn't say which she liked better.

Mrs. Laura Connors and Miss Anna Kirchgater are often seen together. They are from Sacramento. Mrs. Connors said, "I like the cool air of San Francisco and the warm reception received at S. F. S. T. C." Miss Kirchgater is very enthusiastic about the assemblies.

We have at least two people from New Mexico. Margaret Broadus is teaching in Las Cruces and Mrs. Wilda Barnes is from Superior. They didn't say, but we're sure they're enjoying the S. F. atmosphere.

Louis Henrich is with us at Summer School. He has taught at Mission High and at Lowell and is recognized by some of his former students.

John C. Brooks, a graduate of Annapolis, is also enjoying our Summer Session.

Elizabeth Falkenstein, Pueblo, Colorado, says her first impression, which was of our building, was not very complimentary. But she has since become acquainted with some students and forgotten about the building.

Alma Sorensen, Patterson, says she is enjoying this Summer Session very much.

Letitia Sowle, Tonopah, Nevada, says the school spirit among the regulars, and general good will of all is fine.

Miss Barnard

Miss Barnard, one of the visiting faculty, received her A. B. degree at the University of California. She is very much interested in art and has worked with Douglas Donaldson in the South, Rudolph Schafer in the North, and Best Y. Mangard of Mexico. Miss Barnard has attended the California School of Arts and Crafts and has had life work with an independent class. She does illustrating for advertisements and stories, and is interested in Little Theatre work under Irving Pitchell of U. C.



MR. ANDERSON

As this is The Vigilante's first cut, we felt that it is quite appropriate to give Mr. Anderson, as President of our college, this first honor. Although we had a hard time trying to get a picture of him, we finally succeeded in doing so.

We all know how hard he works for the school's success, and we certainly appreciate how much he means to it as a whole.

Miss Morrison

Miss Florence Morrison, noted contralto, is a visiting student here. Miss Morrison is secretary of the California Kindergarten-Primary Association. During the past week, Miss Morrison and Miss Lavinia McMerdo, vice-president of the association, attended the International Kindergarten Union in Los Angeles, where delegates representing forty states and fifteen countries were present. Miss Morrison returned full of enthusiasm over the splendid reports given at the convention. We are glad to have these two people with us this summer.

Mr. Boulware's idea of a pleasantly-spent week-end is a trip to the Yuba river to catch one lone, little fish.

Visiting Students' Comments

Helen Goodman says she feels right at home here at S. T. C.

Elsie Hanbury, of Berkeley, says the atmosphere at S. T. C. is so congenial and jolly that coming to Summer Session is a very pleasant vacation.

Rose Tavernetti, of Watsonville, enjoys the friendly atmosphere of our school.

Blanche Short, of Stockton, says S. T. C. is just the place in which to spend six weeks' time.

Helen Davis, of Martinez, says she likes the co-operation and spirit that is shown in the Assembly.

Miriam Wilkinson, from Fresno, says, "This is my second Summer Session here because I like the enthusiasm and interest shown by faculty and students."

Bernice Cahill, class of June, 1923, says she is glad to be back again. Makes her feel like an old timer.

Estelle Burke, December, 1923, says that being back at S. T. C. seems like old times.

Lauretta Simonsen, principal of the Intermediate School of Redwood City, says that this is the first time she has been here, but that she wants to come again. She also says that the school spirit is splendid.

Martha Thompson, San Pedro, Marin county, says she enjoys her courses because of the enthusiasm of all the instructors and students.

In Sociology we often wonder who is giving the course, Dr. Rypins or Mr. Hall. Mr. Hall, it seems, would be a splendid opponent lecturing with Dr. Rypins. Certainly we all enjoy the many interesting points which he can thrust forth for argument.

Emily Middlestaedt, who is the sister of the attorney general of California, has been taking several courses in Immigration Education. She is both active and interested in Americanization work among the Chinese of San Francisco.

Laura Hoagland of the class of December, 1924, is connected with Mrs. Samuels at the Cucamonga State Demonstration School. She is at present working for her Junior High certificate.

With Mrs. McCay

Not just WHAT is read, but WHEN, WHERE, and HOW it is read are the points of the compass which guides the members of Literature 10 and 32 in their summer's exploration of the field of Children's Literature from the character building standpoint.

More than a hundred in number, we explorers have brought to each day's trail that difference of interests and that variety of experiences which lead to the discovery of new trails or new views of old ones. Urged on by our own interests or inspired by the experiences and enthusiasms of others, we have explored, both as individuals and as groups.

We have set no rigid rules of procedure, scaled no hitherto unattainable heights, blazed no permanent trails of unalterable truths. Nor have we collected, along the way, many souvenirs in the form of ready-made plans and lists of predigested facts to carry home with us. We have, however, developed new interests, and discovered new associations which will stimulate us in the coming year to blaze new trails with our classes.

In other words, our work has been in accordance with the motto of this college: "WE HAVE COME IN SEARCH OF TRUTH."

School Law

Wake ye! all ye sleepy seekers
After California law;
If you think you'll ever find it,
Do not think the class a bore.
When I stood upon the entrance
To the forest, dark and tall,
I would fain have turned my footsteps
To the class across the hall (Mrs. Dorris.)
All the paths were damp and tangled—
The sky was shadowed by a Cloud,
I was nearly lost entirely
As before the storm I bowed.
As I trod these lawful jungles,
I met a funny little Elf;
All the grown folks called him Swetman,
But I know his name is Ralph.
And he told me for a dollar
He would change this trip of gloom
To a joyous week-day picnic
With sweet rural scenes a-bloom.
So I parted with my dollar,
And he handed me the law;
On the Cloud there came a rainbow,
Now this class is not a bore.

Another Disciple

You ought to hear Miss Comstock tell what she thinks Creative Education means! We heard her opinions given in Literature and we certainly believe in them.

Visitors From Other States

Mildred E. Blair, Colorado.
Anna Bradley, Nevada.
Minnie Bradshaw, Nevada.
Phyllis Bradshaw, Nevada.
Alice Calahan, Colorado.
Julia Dannenberg, Texas.
Madeline Degitz, Colorado.
Margaret Dunphy, Washington.
Ruth Erickson, Minnesota.
Elizabeth Falkenstein, Colorado.
Louise Fisher, Arizona.
Isabel Griswold, Nevada.
Virginia Haener, Colorado.
Helen Hansen, Missouri.
Theresa Haughney, Nevada.
Ella Himes, Washington.
Helen Hughes, Nevada.
Margaret Irwin, Missouri.
Dagmar Johnson, Ohio.
Ella Johnson, Colorado.
Alice Jordon, Wisconsin.
Jane Kerwin, Nevada.
Susan Leach, Nevada.
May Le Kander, Oregon.
Ruby Le Kander, Oregon.
Emma Liddell, Nevada.
Marie Meagher, Oregon.
Myrtle Morstand, N. Dakota.
Adna Orr, Nevada.
Mary Proctor, Arizona.
Genevieve Ryan, Oregon.
Letitia Sawle, Nevada.
Martha Scherlie, Montana.
Ellen Shearin, Nevada.
Jennie Smith, Nevada.
Gene Smith, Oregon.
Juanita Wilkins, S. Carolina.
Florence Lynn, Washington.

Mysteries

Promptly every morning at 8:30, over one hundred "charming young ladies" delve courageously into the mystical complexities of mathematics; though to the good-natured instructor and those few especially favored of heaven along such lines, it is all quite clear and simple.

O Lady Moon!

One morning last week the members of the Astronomy Class peeped through Mr. Mundi's telescope at Lady Moon. She was sailing through the sky quite demurely, but every once in a while, as someone was trying to get a squint at her, she would roguishly duck out of sight; at which time Mr. Mundi would shake his finger at her and toss her up higher in the sky. She simply would not behave herself for more than a few minutes at a time. Perhaps she was jealous at seeing so many girls about her astronomer!

At La Favorite

Those who didn't go to the French Dinner certainly missed a jolly good time. There were fifty of us at one table, and what we didn't have to eat!

Class Piano Instruction

A number of students have taken advantage of the opportunity to get first-hand information concerning Meissner's "Melody Way" of piano instruction. Miss Christel Coolidge, of New York City, has the work in charge. She comes directly from the Meissner Institute and is a pioneer in this new and important field of piano teaching.

Mr. Meissner's course has the merit of **real** class instruction, as all of the class are actively at work all of the time. As many as twenty children may enter one class.

Since the class is the outgrowth of actual school work, it makes a very direct appeal to school people.

Classes in methods for teachers are being held on Monday, Wednesday and Friday in room 15. Those who are interested in the course may obtain further information from Mr. H. E. Owen, State Director for the Meissner Institute.

Orchestra and Harmony

Mr. Owen reports an ideal size harmony section this summer, with a fine personnel of earnest students in the "structure of music." About half the members of the class are resident students.

The ever-increasing demand for orchestra work in our schools is reflected in the large number of teachers who wish training in orchestra methods and ensemble playing experience. Two sections are required to properly care for the varying types of preparation of those registered.

The elementary group in the 11:30 hour consists largely of resident students and grade teachers who are playing, studying, and discussing orchestra music and methods suitable for use in their special fields.

The advanced group at 2:30 are specializing in the field of high school instrumental music and have already played accompaniments for our community singing as well as instrumental numbers for two of our Wednesday Assemblies.

Individual Instruction

The 24th Yearbook (Part II) of the National Society for the Study of Education is entirely devoted to a study of attempts to adjust schools to individual differences in children. A large part of the report is based on work done by the children of the training school of the San Francisco State Teachers' College.

If you are interested in this report and wish to see the results of a dozen or more years of experimentation in Individual Instruction, you are cordially invited to visit the demonstration classes in rooms 6 and 7 any morning between nine and twelve o'clock.

STAFF

Editor
Managing Editor
Business Editor
Editorial Board

Editorial Board

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It scarcely seems possible that a few weeks have already slipped by and Summer Session is almost over. Soon we shall have to say good-bye to those with whom we have had such a pleasant time for a few weeks. We have enjoyed being together during this Summer Session and can carry away many pleasant memories—memories so fond that we hope they will draw us all together again next year to spend another happy summer here.

Co-operation

That's what we've had this summer and that's why our Summer Session has been such a success. There can't be any success where one person pulls one way and one another, for then things must stand still, but when everyone gets together and pulls just as hard as possible—everyone pulling in the same direction—then things move forward at a splendid rate.

This Summer Session everyone helped, everyone did her share to make the session what it should be and as the result for her work we have had one of the finest, grandest, jolliest Summer Sessions S. T. C. has ever had.

With the Faculty

Who were the merry-makers at the beach on Thursday evening, July 27? Why, our faculty, visiting and resident.

You see, the resident faculty wanted the visitors to know that there were ways to spend an evening pleasantly even in San Francisco. Since seeing is believing, we know that the resident members have convinced the visitors.

On August 10 and 11, a conference of the supervisors and directors of Immigration Education will be held at Asilomar, Monterey county. Miss Swain, who is a member of the visiting faculty, will represent the University of California. Our institution will be well represented by Mrs. Monroe.

Why does Dr. Rypins say he doesn't know anything? Does he want us to believe it?

Doesn't Mr. Dennis look distinctive this year?

Tinker Bell's Farewell

Do you believe
 In fairies?
 'Cause if you do
 You've understood
 My messages;
 But if you don't,
 Then I've been just
 A silvery bit
 Of airy nothing
 That for two springtimes
 Tinkled through
 Your grown-up world.
 But Oh! I know
 A few believe,
 A few there are
 Who've understood!
 Of children's laughter
 Was I born,
 And it is children's
 Sweet believing
 Lets me live:
 So for children
 Did I steal
 From Fairyland
 To plead with you
 Who are their Teachers
 Not to shut
 Those children's hearts
 To Peter Pan
 But keep them fresh
 And brave and open,
 That they may follow
 Through the Never
 Neverland
 The Boy Sprite,
 Their Captain true,
 He's Laughing Youth,
 Undaunted Youth,
 Youth that dreams,
 And dreaming, wills,
 Then lo! creates—
 And I'm his fairy,
 Tinker Bell,
 Who loves him dearly,
 Have young, glad hearts,
 And you who still
 Who still remember
 And are true
 To Peter Pan,
 And will keep children
 True to him,—
 You who can
 Believe in fairies,—
 Before I haunt
 These halls no longer,
 Before I fly
 Away forever,
 Let me drop upon your brow
 A fairy's kiss—
 Peter said to.

(Signed) Tinker Bell.

Helpful Suggestions

If you ever have to wonder, "Now, what book shall I read," just glance at some of the suggestions in room 13. There you can find titles of books galore—fiction and non-fiction, poetry and prose, children's and adults' literature, and even, in some cases are short resumes. Just glance in if you chance to be passing by sometime.

ALUMNI

Dear Georgie:

So you were so lonesome for S. T. C. again that you had to return for Summer Session. Ambitious person!

Do you see many of the other girls about? I understand that An-tonette Davini, Ida Laughlin, Hazel Cox, and Laura Hoagland are also back again. Of course I don't suppose that this begins to exhaust the list. Is it really true that Margaret Broaddus has journeyed all the way from New Mexico just to be with us this summer? Mary Boland, Frances O'Brien and Marjorie Morrish are attending Summer Session at U. C.

As this is vacation time, there is not much opportunity to see many of the girls. Frances Skance is sojourning in Santa Cruz for a month and Katherine Spencer intends to spend several weeks in Fresno. Rosebud Campe, along with many more of us, is enjoying San Francisco during the summer months. Ada Aebli, I have learned, is once more about after spending a week in the hospital.

Have you already heard that Marjorie Crowley has announced her engagement? She was to be married this summer, but I do not know if the important event has occurred. Vida Steves, (you remember, she finished before us), has changed her name to Mrs. J. R. Davies. I believe it was you who told me that Ramona Reeves has become the mother of an adorable boy.

Were the civil service examinations very hard? I have heard many reports about them and am anxiously awaiting the outcome. You will let me know, won't you?

As ever yours, Jeannie.

Manners

As his contribution to The Vigilante, Mr. Canfield has given us a very interesting article on the manners of the American people.

He says, "In democracies all stations appear doubtful; hence it is that the manners of democracies, though full of arrogance, are commonly wanting in dignity."

"The decadence of good manners in American life is becoming a common complaint. The little courtesies that are the hall marks of good breeding are becoming rarer and rarer—so scarce, in fact, as to make those who use them appear as old fashioned. If ever a lost art was represented by a people, it is the art of courtesy among those who serve the public."

If we could only remember that every act, every word, and every deed is certain to make an impression on some one, it would be very easy to be more careful about the little courtesies that mean so much.

Mr. Dennis' Music

The course in the Teaching of High School Music at 9:30 is an interesting survey of the music offerings in the modern high school. Every form of musical subject with its implications and by-products is thoroughly considered and methods and materials presented.

An interesting experiment is the class in voice which meets at 11:30. About forty students are enrolled and a systematic presentation of the fundamentals of tone production and artistic singing is given. The procedure consists of talks by Mr. Dennis, on the various phases of the subject, with class discussion, unison singing of the exercises, analysis of songs, and individual vocalizing. The course is the result of the need of work in voice production as observed by Mr. Dennis in the 1924 Summer Session.

The chorus meets for the mastery of three-part songs for women's voices. While it was originally listed as Capella Choir, the absence of sufficient male voices made it necessary to change the nature of the work, although some attention is given to unaccompanied work. About fifty voices of good quality and variety sufficient to make a well-balanced ensemble comprise the chorus. Compositions by Massenet, Wagner, Bizet, Arensky, Grieg, and others are in process of preparation and will be presented at a concert near the close of the session.

Displays

Several displays have been on exhibit in the hall. We get a great deal of value from these displays and thank the people who have so kindly furnished us with them.

Demonstrations

Instructions in flower making, sealing-wax art, rope weaving, and costuming are being given during the Summer Session at Schwabacher-Frey Company. Regular classes are being held.

The Lure of the Hills

It calls, and calls, does the lure of the hills, and we find that we must answer. In response to its call we are going on a hike to Muir Woods, Saturday, July 25. Get your togs and come along and enjoy with us the vast open places.

Farewell, Tinker Bell

Tinker Bell is leaving us. No longer shall we hear her silver tinkle as she darts, now here, now there, in the beautiful messages that she has to give. We wish you all success, dear little Tinker Bell, and we hope that you will keep on tinkling in other people's lives as cheerfully as you tinkled through ours.

Revised Calendar

August 31-September 4

August 31—Monday.

9 o'clock

Registration and work begins for all students of August, 1925, Class.

11-1 and 2:30-4

Registration of all left-over cases and Class of August, 1923.

September 1—Tuesday.

10-12 and 2-3

Registration of all special cases. Registration of Class of February, 1924.

3-4

GENERAL ASSEMBLY OF ALL STUDENTS—(None excused.)

September 2—Wednesday.

10-12 and 1-4

Registration of all students of Class of August, 1924.

9:30-10:30

City Schools—San Francisco. Seniors—Meet in Room 44.

1:30-2:30

City Schools—San Francisco. Juniors—Meet in Room 44.

September 3—Thursday.

10-12:30

Registration for all students of February, 1925, Class.

10-11

City Schools—Oakland. Students meet Miss Crumpton in Room 44.

September 4—Friday.

Filing of programs for students of August, 1925, Class.

Summer Session Transcripts

All students who wish transcripts of their Summer Session records and credentials should leave self-addressed, stamped envelopes with Miss Crumpton. The transcripts will be mailed to you about August 20.

Adjustments of Credentials

Those students who find it absolutely necessary to have immediate adjustments of credentials made should notify their instructors and make individual appointments to see Miss Crumpton.

Afternoon and Evening Classes

Beginning in the week of September, 21, a group of very interesting make individual appointments to afternoon and evening classes will open. Among other subjects leading toward administrative credentials there will be classes in Radio Reception, English Literature, and Modern European Problems.

In the Library

Miss Holman is delighted with the splendid co-operation among the girls in regard to the library. The List of Terrors, otherwise known as the overdue list, has kept very low and rules in general have been very well kept.

Assembly, July 8

Those who are missing the assemblies are missing one of the best features of Summer Session.

On July 8, Mr. Canfield told us an old Spanish legend and Mrs. Samuels spoke on Creative Education. Mr. Owen's orchestra played for us and also accompanied our singing which was led by Mrs. McCauley.

If you haven't attended any of the assemblies so far, come to the next one, for you certainly have a surprise in store for you.

Rah! The Rally!

The Deep Sea Rally of Wednesday, July 15, proved a great success. The orchestra played three selections for us; we had yells led by Vida Setencich, and community songs led by Mr. Owen. Then, too, there was a skit written by Winifred Cox. The Sailor Lassies with their songs of the sea made us wish that the Launch Ride were sooner.

All Aboard

Are you coming with us today? We expect to have a wonderful time and hope that everyone will forget care and work for an afternoon and evening and join in the fun.

Don't miss a good time, but get your tickets NOW and come on that launch ride tonight!

The Last Assembly

Of course we will see you there for we're certainly going to have just a fine time.

First, there will be a play by the members of the Dramatic Club. A charming play it will be for the members of that club know how to put on plays.

Next we'll have demonstrations of the work from all the various departments and if music can charm we ought to be charmed. At any rate, we'll have plenty of opportunity to test its powers.

Then, after that is all over, the best part of all is coming—a real Bean Feed in the cafeteria.

Carol says that if enough of us stay there'll be a dance after the Bean Feed. Will we stay? I should say we will!

Class Party

The Immigration Class had a party on July 17, in honor of the birthday of Mr. Santos. They even had refreshments!

Mr. Santos comes from the Azores. Aside from being a teacher, he was also a sergeant in the Portuguese army. He has been in the United States studying methods in education in order that he might improve those of his own country. We are glad that he chose to attend our school.